

**Ania Jeruc - Soprano**

Recent and upcoming roles include Violetta in *La Traviata* (Deutsche Oper am Rhein), Elvira in *Ernani* and Hélène in *Le duc d'Albe* (Flemish Opera), Giovanna in *Giovanna d'Arco* (Copenhagen Opera Festival, Malmö Opera), and appearances at Teatro Real Madrid, Komische Oper Berlin, Teatro dell'Opera di Roma, and the Polish National Opera. Recordings of bel canto repertoire—Alzira, Il Trovatore, I due Foscari, and I Lombardi—with conductor Marcus Bosch on Coviello Classics. Has also performed with Opera North, Wexford Festival Opera, and English Touring Opera, and is an experienced concert soloist, appearing at Royal Festival Hall, Royal Albert Hall, and internationally.

**Victoria Simmonds - Mezzo soprano**

Young Artist and then Company Principal at ENO, roles including Cherubino/*Figaro*, Pitti-Sing/*The Mikado*, Rosina/*The Barber of Seville*, Dorabella/*Così fan tutte* and Zerlina/*Don Giovanni*. In 2008, created the title role in Jonathan Dove & Alasdair Middleton's *The Adventures of Pinocchio* for Opera North, and recently performed in the world premiere of their latest work, *Itch*. Has sung for major festivals including at Salzburg, the BBC Proms, and the title role in *Carmen* in the Albert Hall. Recent roles include, Donna Elvira/*Don Giovanni*, Meg Page/*Falstaff*, Mother & Witch/*Hansel and Grete*, Brangane/*Tristan und Isolde* and Alma March/*Little Women*.

**Cameron Rolls - Tenor**

Former principal artist with Wuppertaler Bühnen and Koblenz. Roles in Germany include Don José (*Carmen*), Alfred (*Die Fledermaus*); Camille (*Die lustige Witwe*); Tamino (*Die Zauberflöte*); Ernesto (*Don Pasquale*); Rodolfo (*La Bohème*); Rinuccio (*Gianni Schicchi*); Alfredo (*La Traviata*); Paco (*La Vida Breve*); Edgardo (*Lucia di Lammermoor*); Pinkerton (*Madama Butterfly*); Cavaradossi (*Tosca*) and Tony (*West Side Story*). Concert work includes Verdi's *Requiem*, Elgar's *The Kingdom*, Handel's *Messiah*, Mozart's *Die Krönungsmesse*, and Saint-Saëns's *Weihnachtsoratorium*. For Diva Opera, has sung Don José, Nemorino (*L'elisir d'amore*), Basilio (*Le Nozze di Figaro*), and the Duke (*Rigoletto*).

**James Atkinson – Baritone**

The BBC New Generation Artist (2023-2025), professional debut singing as Masetto in *Don Giovanni* (Welsh National Opera), returning in 2024 for Guglielmo in *Così fan tutte*. Recent performances include Orest in *Elektra* (Tokyo Symphony Orchestra), Belcore in *L'elisir d'amore* (Wild Arts), Steuermann in *Tristan und Isolde* (Luxembourg Opera) and Count Almaviva in *Le nozze di Figaro* (the Mozartists). The 2025/26 season includes his role as Figaro in *Le nozze di Figaro* in the Netherlands (Orchestra of the 18th Century). His concert experience includes Handel's *Messiah* with the BBC National Orchestra of Wales and his Edinburgh International Festival debut in Bach's St Matthew Passion.

**Janet Haney - Piano / Music Director**

Janet has worked as a vocal coach and répétiteur for numerous opera companies including Welsh National Opera, Wexford Festival Opera, English Touring Opera, Opera Holland Park, Longborough Festival Opera, Dorset Opera Festival, Islenska Operan (Iceland), Opera Africa (South Africa), and Arabian opera. Formerly Music Director for opera scenes at the Guildhall School of Music and Drama and The Birmingham Conservatoire. Since 2019 has worked as a vocal coach at the Royal Academy of Music. Internationally she has given recitals with singers including Kiri Te Kanawa, Claire Rutter and Rosalind Plowright. She also prepares singers for roles worldwide including at Teatro alla Scala, Royal Opera House, Bayerische Staatsoper and with the Polish National Opera.

**THE CATONIAN ASSOCIATION****Maidenhead Circle (253)****Presents***The 36th Annual Music Evening***SATURDAY 8TH NOVEMBER 2025 AT 7.30PM****Your artistes this evening are:**

Ania Jeruc	<i>Soprano</i>
Victoria Simmonds	<i>Mezzo soprano</i>
Cameron Rolls	<i>Tenor</i>
James Atkinson	<i>Baritone</i>

Janet Haney*Music Director at the piano*

*Claire's Court School
College Avenue, Maidenhead*

THE CATENIAN ASSOCIATION
Maidenhead Circle (253)
The 36th Annual Music Evening

Funiculì Funiculà	<i>Neapolitan song</i>		Fidelio Quartet	<i>Fidelio</i>	L van Beethoven
Parto Parto	<i>Clemenza di Tito</i>	W A Mozart	Papageno aria	<i>Magic Flute</i>	W A Mozart
Un di felice	<i>La Traviata</i>	G Verdi	Girls were made to love and kiss	<i>Paganini</i>	F Lehár
Per me giunto	<i>Don Carlo</i>	G Verdi	Seguidilla	<i>Carmen</i>	G Bizet
Quando m'en vo	<i>La Boheme</i>	G Puccini	Dio che nell infondere	<i>Don Carlo</i>	G Verdi
Moonlight Sonata		L van Beethoven	Meine Lippen sie küssen so heiss	<i>Giuditta</i>	F Lehár
Sull'aria	<i>Le nozzle di Figaro</i>	W A Mozart	We'll gather lilacs in the Spring	<i>Perchance to Dream</i>	I Novello
Ch'ella mi creda	<i>Fanciulla del West</i>	G Puccini	O what a beautiful morning	<i>Oklahoma</i>	Rodgers & Hammerstein
Dunque io son	<i>Il Barbiere di Seviglia</i>	G Rossini	Candide Quartet	<i>Candide</i>	L Bernstein
O soave fanciulla	<i>La Boheme</i>	G Puccini			

The interval will be approximately 20 minutes.

Thank you for supporting Maidenhead Catenian Circle's Annual Music Evening
Profits from the Evening in aid of CAFOD.

*Starting in 1987, the 33rd Music Evening was in 2019
with the 34th (post-Covid) in 2023.*

*For further information about Maidenhead Catenians
See website <https://maidenheadcatenians.org.uk/>*