

**Linda Richardson - Soprano**

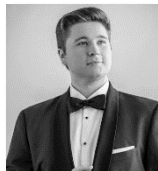
Has performed under conductors such as Bernard Haitink and Sir Mark Elder. Recent highlights include Violetta (*La traviata*), Cio-Cio San (*Madama Butterfly*), the title role in *Anna Bolena*, Elvira (*I puritani*) at Welsh National Opera and Anna Bolena at Longborough Festival Opera. An English National Opera Company Principal between 1997 and 2005, she sang roles such as Fiordiligi (*Così fan tutte*), Micaëla (*Carmen*), Zerlina and Donna Anna (*Don Giovanni*). She has appeared as soloist in Brahms's *Ein deutsches Requiem* with the Royal Northern Sinfonia and Handel's *Messiah* with the English Chamber Orchestra.

**Victoria Simmonds - Mezzo soprano**

Young Artist and then Company Principal at ENO, roles including Cherubino/Figaro, Pitti-Sing/The Mikado, Rosina/The Barber of Seville, Dorabella/Così fan tutte and Zerlina/Don Giovanni. In 2008, created the title role in Jonathan and Alasdair Middleton's *The Adventures of Pinocchio* for Opera North, and in 2023 performed in the world premiere of their latest work, *Itch*. Has sung for major festivals around the world including Salzburg, the BBC Proms, and the title role in *Carmen* in the Albert Hall. Recent roles include, Donna Elvira/Don Giovanni, Meg Page/Falstaff, Mother & Witch/Hansel and Gretel.

**Matthew Durkan - Baritone**

Recent and future highlights include Belcore *L'elisir d'amore* (Glyndebourne on Tour), Brabantischer Edler *Lohengrin* and Flemish Deputy *Don Carlo* (Royal Opera House), Demetrius *A Midsummer Night's Dream* (Opéra National de Montpellier), Marcello *La Bohème* and Dancairo *Carmen* (*English National Opera*), the title role in *Don Giovanni* (*Diva Opera Tour and Glyndebourne on Tour, cover*), Escamillo (*Longborough Festival and Waterperry Festival*) and Figaro *Il barbiere di Siviglia* (*Diva Opera*). As a Harewood Artist at the English National Opera (2015-20), Matthew gave over 100 performances.

**Samuel Stopford - Tenor**

Samuel is in his first year of Royal Academy Opera as a Bicentenary Scholar. Has performed as a soloist across Europe, Asia, and the United States. Highlights include three concerts with the Manhattan Symphonie Orchestra in the Shanghai Symphony Hall and has appeared in several concerts with the Nuremberg Symphony Orchestra. He makes his Wigmore Hall debut in January 2024 performing Liszt's '*Tre Sonetti di Petrarca*'.

**Janet Haney - Piano / Music Director**

Janet has worked as a vocal coach and répétiteur for numerous opera companies in the UK and abroad including Wexford Festival Opera, Welsh National Opera, English Touring Opera, Opera Holland Park, Longborough Festival Opera, Dorset Festival Opera, Islenska Operan (Iceland), Opera Africa (South Africa), European Chamber Opera and Opera Project. Since 2019 Janet has worked as a repertoire vocal coach at the Royal Academy of Music and has been Music Director for the opera scenes at the Guildhall School of Music and Drama (2018/19) and at The Birmingham Conservatoire. Internationally she has given recitals with singers including Kiri Te Kanawa, Claire Rutter and Rosalind Plowright.

**THE CATONIAN ASSOCIATION****Maidenhead Circle (253)****Presents***The 34th Annual Music Evening***SATURDAY 11TH NOVEMBER 2023 AT 7.30PM****Your artistes for this evening are:**

Linda Richardson	<i>Soprano</i>
Victoria Simmonds	<i>Mezzo soprano</i>
Matthew Durkan	<i>Baritone</i>
Samuel Stopford	<i>Tenor</i>

*Accompanied by***Janet Haney**
*at the piano**Claire's Court School*
College Avenue, Maidenhead

THE CATENIAN ASSOCIATION
Maidenhead Circle (253)

The 34th Annual Music Evening

Libiamo	<i>La Traviata</i>	Verdi		Toreador	<i>Carmen</i>	Bizet
Una voce poco fa	<i>Il Barbiere</i>	Rossini		Habanera	<i>Carmen</i>	Bizet
Champagne aria	<i>Don Giovanni</i>	Mozart		Parigi o cara	<i>Traviata</i>	Verdi
Un bel dì, vedremo	<i>Madam Butterfly</i>	Puccini		Some Enchanted Evening	<i>South Pacific</i>	Rodgers & Hammerstein
La ci darem la mano	<i>Don Giovanni</i>	Mozart		Madrigal Quartet	<i>The Mikado</i>	Gilbert & Sullivan
Lensky's aria	<i>Eugene Onegin</i>	Tchaikovsky		A wand'ring minstrel I	<i>The Mikado</i>	Gilbert & Sullivan
Sous le dôme épais	<i>Lakmé</i>	Delibes		Vilia	<i>The Merry Widow</i>	Lehár
Soave sia il vento	<i>Così fan Tutte</i>	Mozart		Love Unspoken	<i>The Merry Widow</i>	Lehár
Nocturne in E flat major		Chopin		You'll never walk alone	<i>Carousel</i>	Rodgers & Hammerstein
O Mimi tu più non torni	<i>La Bohème</i>	Puccini		Tonight	<i>West Side Story</i>	Bernstein

The interval will be approximately 20 minutes.

Thank you for supporting Maidenhead Catenian Circle Annual Music Evening
Profits from the Evening in aid of the Church in Need Charity.

Starting in 1987, the 33rd Music Evening was in 2019
- We are pleased to return post-Covid.

For further information about Maidenhead Catenians
Contact Jonathan Holder on manorcott@outlook.com