

Alison Langer - soprano

Recent performances include Oscar in *Un ballo in maschera* at Opera Holland Park and Young Heidi in *Follies* at The Royal National Theatre. Alison played the role of Jenny Lind in the ITV series of *Victoria* in May 2019 and has created and toured a concert programme in a tribute to the Swedish Nightingale. Future engagements include, Rose Murrant in Kurt Weill's *Street Scene* at Opera North (Theatre Royal Nottingham) and she will return to Opera Holland Park next summer to perform the role of Valencienne in Franz Lehár's *The Merry Widow*.

Kamilla Dunstan - mezzo soprano

This year Kamilla covered Zwiete Dame in Glyndebourne Festival Opera's production of *Die Zauberflöte* and Eurydice Woman, one of the lead roles in the ENO production of Birtwistle's opera *The Mask of Orpheus*. She has also made her Wagner role debut as Flosshilde in a concert performance of *Das Rheingold* with the Birmingham Philharmonic Orchestra, conducted by Michael Lloyd. Kamilla recently sang the lead role Fanny Price in Opera South's production of *Mansfield Park* (Jonathan Dove). Kamilla was a Samling Artist (2014), Wagner Stipendien (Bayreuth, 2015) and a Young Alvarez Artist (2017).

Dominic Natoli - tenor

Dominic's operatic engagements have been with numerous companies in Australia, Austria, Germany, France, USA, Ireland, and the U.K., including the Wiener Kammeroper, Opera Australia, Victoria State Opera, Opera Queensland, Volkstheater Rostock, Stadttheater Aachen, Stadttheater Hof, Coburg, Bayreuth, London City Opera, Opera Holland Park, Theatre Evreux, Opéra de Nancy et de Lorraine, Anna Livia International Festival, Royal Danish Opera, Finnish National Opera, Danish National Opera, and English National Opera.

He records on CD with the labels Vienna Modern Masters, Opera Rara and Chandos.

James Cleverton - baritone

James has appeared in principal roles at the Royal Opera House, English National Opera, Opernhaus Zürich, Salzburg Festival, Scottish Opera, Welsh National Opera, Stadttheater St Gallen, Opéra de Rennes, Opera Holland Park, Grange Park Opera and Garsington Opera. Recent performances include *Das Rheingold* for the Royal Opera House, Akhnaten for ENO, *Alzira* for the Buxton International Music Festival, *Die Fledermaus* for WNO, *La Bohème* at the Royal Albert Hall, *Elixir of Love* for Scottish Opera, *Intermezzo* for Garsington Opera and *Iris* for Opera Holland Park. Future plans include returns to the Royal Opera House Covent Garden, Scottish Opera, ENO and Opera Holland Park.

Janet Haney - piano

Janet has worked as a vocal coach and répétiteur for numerous opera companies in the UK and abroad including Wexford Festival Opera, Welsh National Opera, English Touring Opera, Opera Holland Park, Longborough Festival Opera, Dorset Festival Opera, Islenska Operan (Iceland), Opera Africa (South Africa), European Chamber Opera and Opera Project. She was Music Director for the Spring Opera scenes at the Guildhall School of Music and Drama this year. Other Music Director work has included opera scenes at The Birmingham Conservatoire, Söngskólinn Reykjavík and the short works programme at Wexford Festival Opera. She is also a visiting coach at The Royal College of Music and regularly coaches at the Gärtnerplatz Opera house in Munich.



THE CATENIAN ASSOCIATION
Maidenhead Circle (253)

presents

The 33rd Annual Music Evening

SATURDAY, 16th NOVEMBER 2019 AT 7.30PM

Your artists for this evening will be:

Alison Langer	<i>soprano</i>
Kamilla Dunstan	<i>mezzo soprano</i>
Dominic Natoli	<i>tenor</i>
James Cleverton	<i>baritone</i>

with

Janet Haney
at the piano

Claire Court School
College Avenue, Maidenhead

THE CATENIAN ASSOCIATION
Maidenhead Circle (253)

The 33rd Annual Music Evening

Brindisi	<i>La traviata</i>	Verdi	Votre toast	<i>Carmen</i>	Bizet
Di Provenza	<i>La traviata</i>	Verdi	O pallida che un giorno mi guardasti	<i>L'amico Fritz</i>	Mascagni
Caro nome	<i>Rigoletto</i>	Verdi	La serenata		Tosti
Dio, che nell'alma infondere	<i>Don Carlo</i>	Verdi	Quando men vo	<i>La bohème</i>	Puccini
Mon cœur s'ouvre à ta voix	<i>Samson et Dalila</i>	Saint-Saëns	Da geh'ich zu Maxim	<i>The Merry Widow</i>	Lehár
Donna non vidi mai	<i>Manon Lescaut</i>	Puccini	Wishing you were somehow here again	<i>The phantom of the opera</i>	Lloyd Webber
Rive en fleurs	<i>Lakmé</i>	Delibes	Lippen schweigen	<i>The Merry Widow</i>	Lehár
Lunge da lei... De' miei bollenti spiriti	<i>La traviata</i>	Verdi	Dein ist mein ganzes Herz	<i>The land of smiles</i>	Lehár
Là ci darem la mano	<i>Don Giovanni</i>	Mozart	Mister Snow	<i>Carousel</i>	Rodgers
			Brüderlein	<i>Die Fledermaus</i>	Strauss

INTERVAL

The interval will be approximately 20 minutes
Thank you for supporting Maidenhead Catenian Circle Annual Musical Evening