

**Ellie Laugharne - Soprano**

Former Associate Artist for Opera North, she is a Company Artist for The Mozartists. Highlights include : Phyllis *Iolanthe*, Frasquita *Carmen*, Barbarina *The Marriage of Figaro* (ENO); Polissena *Radamisto* (Philharmonia Baroque, San Francisco); Eliza Doolittle *My Fair Lady* (The Grange Festival and Gran Teatro del Liceu, Barcelona); Mabel *The Pirates of Penzance* (Scottish Opera); Susanna *Le nozze di Figaro* (Opera North); Lucia *The Rape of Lucretia* (Glyndebourne on Tour); Tina *Flight*; Zerlina *Don Giovanni* (Opera Holland Park); Emirena *Adriano in Siria* (The Mozartists). Future Highlights: Mabel *Pirates of Penzance* (Tarantara Productions, UK Tour); Adele *Die Fledermaus* (The Grange Festival).

**Victoria Simmonds - Mezzo soprano**

Young Artist and then Company Principal at ENO, roles including Cherubino/*Figaro*, Pitti-Sing/*The Mikado*, Rosina/*The Barber of Seville*, Dorabella/*Così fan tutte* and Zerlina/*Don Giovanni*. In 2008, created the title role in Jonathan Dove & Alasdair Middleton's *The Adventures of Pinocchio* for Opera North, and recently performed in the world premiere of their latest work, *Itch*. Has sung for major festivals including at Salzburg, the BBC Proms, and the title role in *Carmen* in the Albert Hall. Recent roles include, Donna Elvira/*Don Giovanni*, Meg Page/*Falstaff*, Mother & Witch/*Hansel and Grete*, Brangäne/*Tristan und Isolde* and Alma March/*Little Women*.

**David Stephenson – Baritone**

Roles include Germont *La Traviata* (Scottish Opera, New Zealand Opera), Guglielmo *Così fan tutte*, Harlequin *Ariadne auf Naxos*, title role *Macbeth* (Scottish Opera), Escamillo *Carmen*, Silvio *Pagliacci*, Sharpless *Madama Butterfly* (WNO), Jailer *Dialogues des Carmelites*, Marullo *Rigoletto*, Enrico *Lucia di Lammermoor* and Andrey Shchekalov *Boris Godunov* (ENO), Escamillo (Raymond Gubbay/RAH, Festival Castell de Peralada, Opera Zuid), Scarpia *Tosca*, Escamillo, David *L'amico Fritz*, Enrico, Sharpless, Count Almaviva *Le Nozze di Figaro*, Guglielmo, Marcello *La Bohème*, Falke *Die Fledermaus*, Dandini *La Cenerentola*, title role *Eugene Onegin*, Figaro *Il Barbiere di Siviglia*, title role *Don Giovanni*, Enrico and Father *Hänsel and Gretel* (Diva Opera)

**Cameron Rolls - Tenor**

Former principal artist with Wuppertaler Bühnen and Koblenz. Roles in Germany include Don José (*Carmen*), Alfred (*Die Fledermaus*); Camille (*Die Lustige Witwe*); Tamino (*Die Zauberflöte*); Ernesto (*Don Pasquale*); Rodolfo (*La Bohème*); Rinuccio (*Gianni Schicchi*); Alfredo (*La Traviata*); Paco (*La Vida Breve*); Edgardo (*Lucia di Lammermoor*); Pinkerton (*Madama Butterfly*); Cavaradossi (*Tosca*) and Tony (*West Side Story*). Concert work includes Verdi's *Requiem*, Elgar's *The Kingdom*, Handel's *Messiah*, Mozart's *Die Krönungsmesse*, and Saint-Saëns's *Weihnachtsoratorium*. For Diva Opera, has sung Don José, Nemorino (*L'elisir d'amore*), Basilio (*Le Nozze di Figaro*), and the Duke (*Rigoletto*).

**Janet Haney - Piano / Music Director**

Janet has worked as a vocal coach and répétiteur for numerous opera companies including Welsh National Opera, Wexford Festival Opera, English Touring Opera, Opera Holland Park, Longborough Festival Opera, Dorset Opera Festival, Islenska Operan (Iceland), Opera Africa (South Africa), and Arabian opera. Formerly Music Director for opera scenes at the Guildhall School of Music and Drama and The Birmingham Conservatoire. Since 2019 has worked as a vocal coach at the Royal Academy of Music. Internationally she has given recitals with singers including Kiri Te Kanawa, Claire Rutter and Rosalind Plowright. She also prepares singers for roles worldwide including at Teatro alla Scala, Royal Opera House, Bayerische Staatsoper and with the Polish National Opera.

**THE CATONIAN ASSOCIATION****Maidenhead Circle (253)****Presents*****The 35th Annual Music Evening*****SATURDAY 9TH NOVEMBER 2024 AT 7.30PM****Your artistes this evening are:**

Ellie Laugharne	<i>Soprano</i>
Victoria Simmonds	<i>Mezzo soprano</i>
David Stephenson	<i>Baritone</i>
Cameron Rolls	<i>Tenor</i>

Janet Haney*Music Director at the piano*

*Claire's Court School
College Avenue, Maidenhead*

THE CATENIAN ASSOCIATION
Maidenhead Circle (253)
The 35th Annual Music Evening

Champagne trio	<i>Die Fledermaus</i>	J Strauss	A Regular Royal Queen	<i>Gondoliers</i>	Gilbert & Sullivan
Mon coeur s'ouvre à ta voix	<i>Samson et Dalila</i>	Saint-Saëns	Mein Herr Marquis	<i>Die Fledermaus</i>	J Strauss
Je veux vivre	<i>Roméo et Juliette</i>	C Gounod	Gendarmes duet	<i>Geneviève de Brabant</i>	J Offenbach
Champagne aria	<i>Don Giovanni</i>	W A Mozart	Some Enchanted Evening	<i>South Pacific</i>	Rodgers & Hammerstein
Barcarolle duet	<i>Tales of Hoffmann</i>	J Offenbach	The Physician	<i>Nymph Errant</i>	Cole Porter
La donna é mobile	<i>Rigoletto</i>	G Verdi	Pamino/ Papageno duet	<i>Magic Flute</i>	W A Mozart
Intermezzo	<i>Cavalleria Rusticana</i>	P Mascagni	You are my heart's delight	<i>Land of Smiles</i>	Franz Lehár
Questo Amor	<i>Edgar</i>	G Puccini	Evening Prayer	<i>Hänsel und Gretel</i>	E Humperdinck
O mio Babbino caro	<i>Gianni Schicchi</i>	G Puccini	I can give you the starlight	<i>The Dancing Years</i>	Ivor Novello
One Hand One Heart	<i>West Side Story</i>	L Bernstein	Bella figlia dell'amore	<i>Rigoletto</i>	G Verdi

The interval will be approximately 20 minutes.

Thank you for supporting Maidenhead Catenian Circle's Annual Music Evening
Profits from the Evening in aid of The Lifestyle Club (a charity supporting people with diabetes).

*Starting in 1987, the 33rd Music Evening was in 2019
with the 34th (post-Covid) in 2023.*

*For further information about Maidenhead Catenians
Contact Jonathan Holder on manorcott@outlook.com*